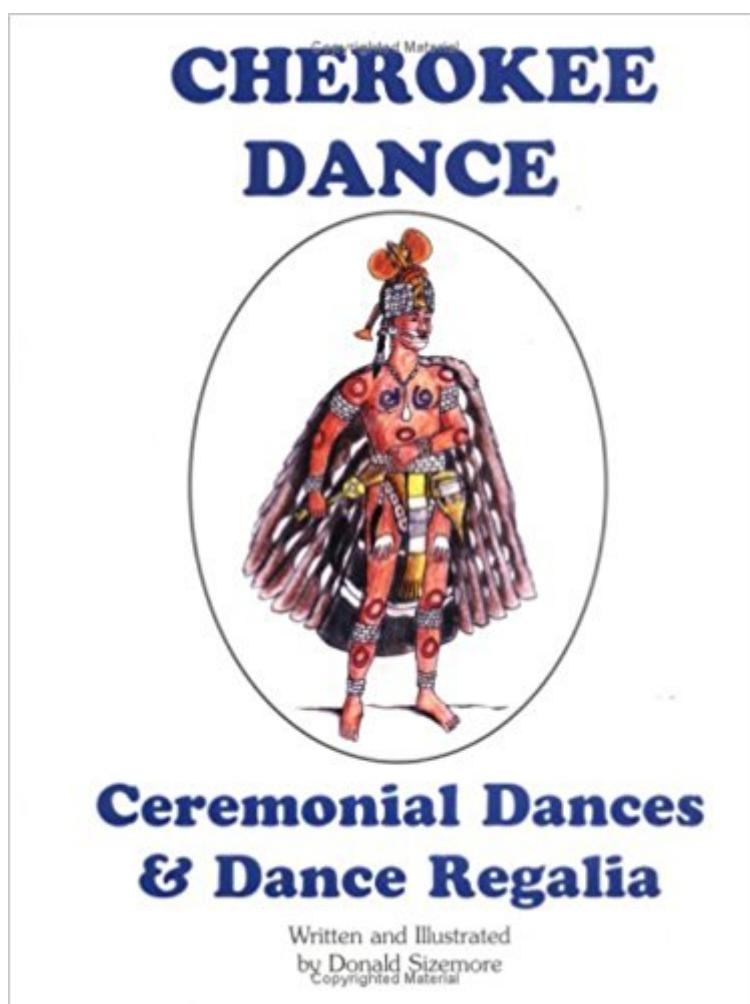


The book was found

Cherokee Dance: Ceremonial Dances & Dance Regalia



Synopsis

Cherokee ceremonial dances and costumes are described, explained, and illustrated in full color in this beautiful how-to-do book. With a practical and usable approach using many illustrations and easy-to-follow sketches.

Book Information

Paperback: 304 pages

Publisher: Cherokee Publications; 1 edition (January 1, 1998)

Language: English

ISBN-10: 0935741216

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Product Dimensions: 8.5 x 0.7 x 11 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #1,544,047 in Books (See Top 100 in Books) #114 in Books > Arts & Photography > Performing Arts > Dance > Folk #3686 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies #5331 in Books > History > Americas > Native American

Customer Reviews

Not really happy with this book at all. If you are looking for a how to, on traditional Cherokee/Eastern crafts.....this is NOT the book you want to buy. The cover illustration is why I purchased this, and all that was in the book regarding this illustration was the same pic, with a brief paragraph saying it was of Mississippian origin. No details what so ever. Save your money if you are expecting any real how to's , or good information

Donald Sizemore, who is Cherokee, has written and illustrated a wonderful book regarding our ceremonials dances and regalia. I am Cherokee, and use the book when I am teaching others, who are of Cherokee heritage, but were raised outside of their culture and traditions.

Some would say that this book is where the author left off in his prior book on How To Make Cherokee Clothing. However, the book is much more. In the book, the author goes farther than he has in the past. He gives better illustrations and goes more into detail about Cherokee culture. I still say that the author fails in delineating what time period of Cherokee Culture that he is talking about

when he is showing an item for example. I also still say that his patterns are lacking. With that said, his models have improved considerably. The illustrations are more professional than in his prior book. Indeed, this is just an all around better book. There are a few things that do not jive with the prior book that he has written. For instance, in the prior book he talked about how the chief used deer toes around his ankles. In this book, there are no deer toe anklets and the moccassins of the chief now have turkey spurs. Another oddity is that in his prior book he talked about how the bear dance was lost forever from the Cherokee people...yet in this book he talks about what to wear and how to do the bear dance. Any reader of this evaluation should note that this book WILL NOT teach you how to do Cherokee dances. There are no foot steps, no musical notations, etc. In fact, some pictures show people in a dazed and confused pose with captions noting that the models are "trying" to recreate the dances. Truly, the most that you can hope for is learning a chant or two. And, in some regards, you have to be skilled in crafting without a pattern (often relying on your own knowledge of Cherokee crafts) if you can even begin to hope for a specific project to turn out like something from the book. Indeed, the author's skills are evolving. But, there is still much room for improvement. Yet, I am confident that the author has what it takes to be the first in American history to create a comprehensive anthology of Cherokee culture with the history, delineated period dress, stories, healing methods, dance steps, written music, chants, writings, culture, etc. At present, the author is a blip on the radar of Cherokee culture. I feel that he can be so much more. This is not to say that I give 5 stars to this book because it is a great book or that the author is a great writer. In reality, the book is poorly written, poorly organized, and seriously lacking in many respects. However, what it excels in is that it is an excellent piece in preserving certain aspects of a rapidly dying Cherokee culture. Often, what you find in this book you will not find elsewhere. Too many authors are trying to lump us together with other tribes and even the Mayans and Aztecs. This author stays CHEROKEE and does all things Cherokee. For that, this book is deserving of 5 stars and a sincere "THANK YOU" for its contribution to Cherokee history and cultural preservation.

Its OK

This is certainly a very informative book and I love its clear presentation and history.

This book is such a beautiful compilation of info and drawings. Well done, a must for your library. Thanks much!

I thought some of the illustrations were less than professional looking. I have not read all of it yet, but the information is pretty good so far.

Very detailed and informative book, but I thought it was illustrated. Where are the illustrations? (I got the Kindle version.) Also, the formatting gets messed up and makes it difficult to understand what is being explained. Probably best to get the paperback.

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